



Catalyst
TURNING IDEAS INTO POWER

vfh

VIRGINIA FOUNDATION FOR THE HUMANITIES
ANNUAL REPORT 2005-2006



vfh

VIRGINIA FOUNDATION FOR THE HUMANITIES
www.virginiafoundation.org

Each time a man stands up for
an ideal, or acts to improve
the lot of others, or strikes out
against injustice, he sends
forth a tiny ripple of hope,
and crossing each other from
a million different centers
of energy and daring, those
ripples build a current that can
sweep down the mightiest walls
of oppression and resistance.

– Robert F. Kennedy

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There's energy in the air at the **Virginia Foundation for the Humanities (VFH)**. A strong sense of mission and an excitement about the future charge our work. It is an exciting mission to help individuals, organizations, and communities harness their ideas and raw energy to understand the past, confront important issues in the present, and shape a promising future. In many ways, we see our role as that of catalyst, turning untapped power into ideas and actions that matter.

An electric turbine not only collects the power; it amplifies it. So it is with the **VFH Grant program**, which empowers museums, libraries,

Perhaps no kind of energy is more important than human energy — that vital life force that sustains and animates our very being.

and civic groups to carry out the programs needed by their communities. VFH grantees become part of a statewide network of humanities organizations and scholars, finding

resources that would not otherwise be available.

Like a windmill which channels the boisterous power of wind and converts it to usable energy, the VFH channels the energies of scholars through the **VFH Fellowship program**, resulting in the creation of new books and scholarly resources.

Two years ago **Encyclopedia Virginia** was an idea; one year ago it was a promise; today it is building in energy. Now the currents flow in two directions. Some people are researching, writing, and designing the database of knowledge about Virginia culture and history, while others are envisioning its structural underpinnings. Our goal is to make this website fun and easy for all to use, no matter their age or their computer savvy.

The **VFH African American Heritage program** continues to pulse with activity, notably the Fayette Area Historical Initiative in Martinsville, Virginia, through which VFH has been working with local residents to reclaim, display, and celebrate all-but-forgotten details of the rich African American culture that animates Martinsville's past and present.

Like the pistons of an engine, this year the **Virginia Folklife program** converted the energy of many of Virginia's traditional artists into CDs from "The Crooked Road: Virginia's Heritage Musical Trail." Concerts and recordings filled the air with music and song from the eastern slopes of the Blue Ridge to the coalfields of Southwest Virginia.

State-of-the-art radio studios have allowed us to use the medium of radio even more effectively to channel the ideas and energy of Virginia and broadcast them to the

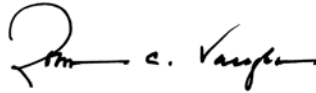
larger world. Music and dialogue, special events, feature reporting — from studios in Charlottesville, we power research and ideas that reach far and wide.

In May, at the invitation of the China Association for International Friendly Contact, several VFH staff members embarked on a cultural mission to China. Visiting this ancient land informed our ongoing conversation about the role and value of the humanities in society. We returned with a much clearer idea of how to think cross-culturally, to appreciate the diversity in our cultures, and to understand our shared humanity despite different languages, histories, and ethnicities. We hope to suggest ways to establish ongoing bilateral exchanges, to get a sense of real people in real life situations, and to build friendships and possible future collaborations.

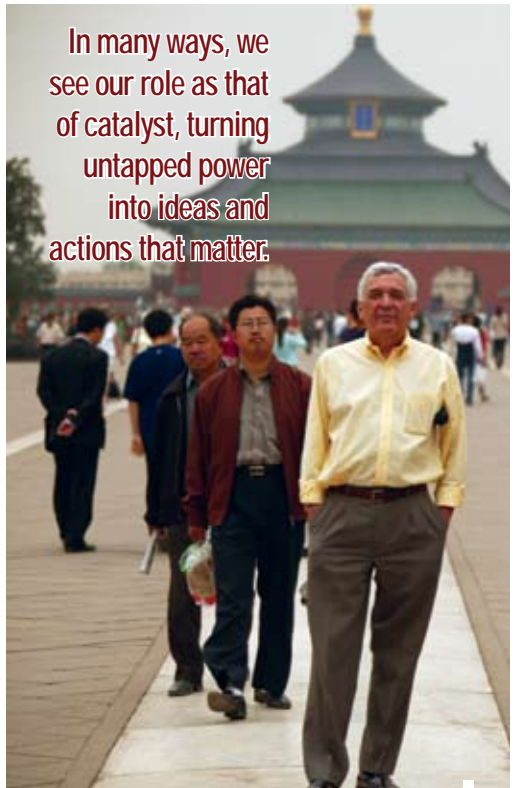
Perhaps no kind of energy is more important than human energy — that vital life force that sustains and animates our very being. Our donors and supporters supply the life-force for the VFH. Without the essential financial contributions they provide, none of this would be possible. To them we say a resounding, “Thank you!”

Such entrepreneurial energy is at work at the Virginia Foundation for the Humanities — you can feel it in the air as you enter our building, attend our meetings, visit

our website, and talk with our staff and with the people near and far working on the projects we help fund or manage. New projects and participants keep coming our way, while our steady successes — our grants and fellowships, book events and humanities projects — keep the foundation moving, producing, reaching out to find that native energy, in Virginia and beyond, on which our work and our successes depend.



Robert C. Vaughan, III
President

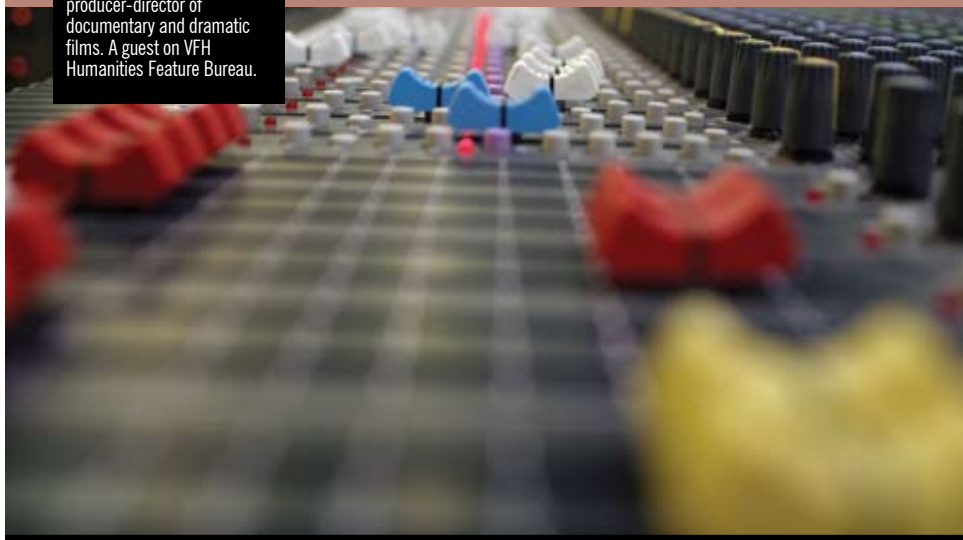




Paul Wagner, an Academy Award winning writer-producer-director of documentary and dramatic films. A guest on VFH Humanities Feature Bureau.

Genius is that energy which collects, combines, amplifies, and animates.

– Samuel Johnson



The power of sound waves engages minds and enhances lives.

Broadcast

Voices, stories, opinions, and ideas stream through the airwaves from VFH's studios in Charlottesville. "With Good Reason," broadcast weekly by Virginia's Public Radio stations, reaches more listeners than ever before. Weekly program audience numbers are up, and that's just part of the power surge. As of last September, VFH Radio's Humanities Feature Bureau has been up and running, with reporters generating Virginia stories for drivetime broadcast. Public radio

stations across the country are now airing VFH-created feature stories during national broadcasts of "All Things Considered" and "Morning Edition."

But you don't need a radio to tune in to "With Good Reason" or the Humanities Features. VFH Radio has supercharged its website, so computer-based listeners around the world can download audio or transcript versions of past broadcasts — a wealth of knowledge free to anyone with computer access. www.withgoodreasonradio.org

SOUTHERN HUMANITIES MEDIA FUND AWARDS 2005-2006

"American Creole: Shades of Rhythm"

Foundation for Excellence in Louisiana Public Broadcasting, Baton Rouge, LA

\$33,000 to produce a documentary about a southeastern Louisiana "Creoles of Color" family of musicians as they deal with questions of identity relating to their place in the family, their culture and contemporary society

"Anne Braden"

Appalshop, Inc., Whitesburg, KY

\$33,000 to produce a documentary about the life of social activist Anne Braden and the struggle for human rights in the South

"Greensboro: A Study in Truth and Justice"

Downtown Community TV Center, New York, NY

\$33,000 to produce a documentary exploring the Greensboro Massacre of 1979 and its aftermath

Encyclopedia

It used to be that "encyclopedia" meant a shelf full of books, but this year at VFH, the word has taken on a new meaning: a vibrant and dynamic electronic collection of knowledge about Virginia. That is what *Encyclopedia Virginia* is shaping up to be, with VFH as the central node of a living knowledge system.

Drawing upon multiple collections of text, imagery, and media

Encyclopedia Virginia will provide students, teachers, scholars, travelers, and business professionals quick and easy access to information about Virginia's history and culture.

Having hired the managing and associate editors, recruited the first section editors and writers, and selected a technology design firm, *Encyclopedia Virginia* is well on its way towards its debut in 2007.

Turning raw energy into art may lead to solace and understanding.

Violence and Survival

Raw fury or frightened energy can tear through the lives of those living amid political chaos or personal trauma. VFH's Institute on Violence and Survival helps to gather up that energy and sculpt it into meaningful expression.

This year VFH published the second volume of *Tough Times Companion*, a collection of works by victims and survivors. With contents that are raw and real, beautiful and compelling, *Tough Times* is available free to shelters, hospitals, prisons, and counseling centers — places where it will help others to find energy for renewal.

Heritage

As the 2007 Jamestown Commemoration approaches, VFH is directing energy and attention toward Virginia's Native Americans, past and present.

The founding of the Virginia colony sent a lightning charge through the lives and communities of people already resident in this land, changing the course of history

for them, for the Europeans who came here and for the land they claimed as their own. A partnership between the Virginia Council on Indians, the tribes of Virginia, and the VFH, the Virginia Indian Heritage Program is now gaining steam, its overarching goal to amplify the voices of today's Virginia Indians and to honor, research, and chronicle the part their ancestors played in the history of the state.

Researching community history can be a catalyst for building community.

The partnership between the VFH African American Heritage Program and the Fayette Area Historical Initiative of Martinsville has been a catalyst for building community as residents have contributed vintage photographs and recaptured memories from times gone by.

Barton and Fayette Streets, the part of the city considered the gateway to Martinsville's spirited Black community from the 1920s to the 1960s. Teachers' institutes, a new roadside historical marker, two exhibitions, and a 120-page pictorial history publication — everything connects and raises awareness, pride, and curiosity. All converge in lively synergy to tell the rich story of Martinsville past and present and to build a stronger future.

A bundle of projects spotlight Baldwin's Block on the corner of

Descendents of Dr. Dana O. Baldwin (1881-1972) stand in front of the historical marker, which was dedicated to the Martinsville community on June 16, 2006.



This year also brought the publication of *Don't Grieve After Me: The Black Experience in Virginia, 1619-2005*, a collection of essays that complements an exhibit of the same name. Created in partnership with Hampton University Museum, the book further broadens our understanding of African American history in Virginia.

You can tear a poem apart to see what makes it tick... You're back with the mystery of having been moved by words. The best craftsmanship always leaves holes and gaps... so that something that is not in the poem can creep, crawl, flash or thunder in.

– Dylan Thomas



VIRGINIA FOLKLIFE APPRENTICESHIP PROGRAM 2005-2006

Master Artist . . .
Jack and Nannie Branch
Apprentice . . . John Maeder
Country Ham Curing
Mendota, VA

Master Artist . . . **Laura Ortiz**
Apprentice . . . Ariel Hobza-Ortiz
Mexican Folk Dancer
Falls Church, VA

Master Artist . . . **George Butler**
Apprentice . . . Warner Rice
Boat Building
Reedville, VA

Master Artist . . . **Thornton Spencer**
Apprentice . . . Martha Spencer
Old Time Fiddle
Mouth of Wilson, VA

Master Artist . . . **John Cephas**
Apprentice . . . Marc Pessar
Piedmont Blues Guitar
Virginia Beach, VA

Master Artist . . . **Bradley Sunkins**
Apprentices . . . CJ McCauley,
Michael Thomas, Aaron Guy
**Madison Hummingbirds
African American Shout Band**
Portsmouth, VA

Master Artist . . . **Olen Gardner**
Apprentice . . . Ross Matthews
**Banjo Making and
Instrument Repair**
Christiansburg, VA

Master Artist . . . **Elton Williams**
Apprentice . . . Earl Sawyer
Steel Drum Making
Portsmouth, VA



Long before electricity and motors, energy came from the traditional expressions of Virginia culture. Thanks to VFH, it still does.

Folklife Shout and twirl, pick and hew, fiddle and harmonize — Virginia folk ways are the rhythm that beats at the heart of who we are. VFH's Folklife Program keeps these ways alive, passed from older to younger generations. This year's apprenticeship program paired master artists with eager apprentices in eight different fields, from boat building to old-time fiddle playing, from Mexican folk dance to Piedmont blues guitar.

Folk sounds lure the listener back down the Crooked Road that runs from the Blue Ridge to Southwest Virginia, past places where so many American music styles began: old-time, bluegrass, mountain gospel. This year VFH began recording the finest sounds from along Virginia's Heritage Music Trail. The first album produced by our own Crooked Road CD label was *No Speed Limit: Bluegrass Lullaby*. Four more have since followed, with others soon to come.



Families listened to storytellers at StoryFest during the 12th annual Virginia Festival of the Book.

Books and Reading

Reading inspires the mind and heart.

Enthusiasm for books and reading charges the atmosphere of the Foundation all year long, and the energy level peaks each March during the Virginia Festival of the Book. This year the 12th annual event drew a record number in attendance, more than 26,000. Featured authors included Rita Dove, John Hope Franklin, Barbara Ehrenreich, Art Spiegelman, and Judith Viorst. A special event hosted by the Virginia Foundation Center for the Book, featuring writer Barbara Kingsolver and musician John McCutcheon, raised funds for literacy and reading projects around the state.

Motherhead® and Fatherhead® took a new direction with “My United States!,” a program combining literacy and civics education. Staff and volunteers from adult education organizations attended the workshop and then returned to

their worksites to teach adults basic reading and citizenship skills.

Large letter presses, creativity and imagination transform into beautiful works at the Virginia Arts of the Book Center (VABC), where the humanities and the arts are magically married in chapbooks, broadsides, and books. In the past year, the VABC has expanded its course offerings to young and old alike, bringing to life this technology which has transformed society since its invention in the mid-fifteenth century.

Virginia poet laureate Rita Dove and author John Hope Franklin held the audience captivated at the Virginia Festival of the Book last March.



Grants

This year VFH grant funding kept the wheels of thought and productivity turning on projects, plans, and events across the state. The American Frontier Culture Foundation will soon add a representative African village to its museum site; a feature film is underway about legendary

banjo player Charlie Poole; the Chickahominy people of Virginia will create a brochure about the history and status of their tribe; and oral history will be gathered on Central Appalachian activist women — all propelled by grants big and small from the Virginia Foundation for the Humanities. Read a full list of grant recipients on page 14.

Fellowships

As grant support flows to communities, scholars move into the Virginia Foundation for the Humanities as resident fellows, energized and eager to do important

research and writing and stimulated by the camaraderie of fellow inquirers. VFH fellowships this year supported ten scholars, whose interests included, among others, Lincoln's growth from stumbling young president to visionary, the Nat Turner rebellion, slavery and gender in the writing of W. E. B. Dubois, and the Atlantic Slave Trade and Slave Life in the Americas. See page 20 for a complete list of fellows and their topics of research.



**Learning is not
attained by chance;
it must be sought
for with ardor
and attended to
with diligence.**

— Abigail Adams



Most people never run far enough on their first wind to find out they've got a second. Give your dreams all you've got and you'll be amazed at the energy that comes out of you.

– William James

VFH SPECIAL PROJECTS 2005-2006

Ash Lawn Opera Festival

"Opera Connects for Teachers," a program to introduce teachers to materials that connect each season's shows with areas of study, such as English literature, history, geography, and to Virginia's Standards of Learning.

APVA Preservation Virginia

"Jamestowne Rediscovered," a book by William Kelso on the recently discovered and remarkably preserved sites and artifacts of historic Jamestowne and the experiment that became the genesis of the United States.

Association of American Colleges and Universities (AAC&U)

"Liberal Education and America's Promise," a statewide advocacy and action initiative in Virginia to expand public and student understanding of the humanities, arts, natural sciences, and social sciences in contemporary education.

Harvard University

"Transformations: The Atlantic World in the Late Seventeenth Century," a conference to advance the scholarship to help create an international community of scholars, and ultimately to further international understanding of the Atlantic World.

Martin Luther King Jr. Living History and Public Policy Center

A seminar to expand plans for the Center's programs and development.

Rivanna Foundation

"Jamestown and the Birth of America," a book that traces the genesis of American society in Jamestown with the interactions between Native Americans, Colonials, and Africans.



In the fast-pace world of technology, the importance of geographic proximity fades.

Humanities Around the Globe

Connections may seem to shrink the globe, making distant locations into a community, but sharing ideas enlarges the world, filling it with new knowledge and understanding.

The South Atlantic Humanities Center (SAHC), headquartered at

VFH, is a conduit through which plans and ideas can flow among humanities organizations in five states and two territories. SAHC increases the possibilities for each and every one of them by hosting regional conferences, offering classes at partner institutions

University of Virginia and Virginia Tech, and serving as a clearing house for information.

Global connections will continue to energize VFH's future. Learning from the success of Re-Imagining Ireland project, we are exploring potential collaborations with China. First glimpses came in the China-American Film Festival, held in Richmond in 2005 and planned again for 2006, both events with the assistance of VFH funding. In May, VFH staff members undertook a cultural mission to China to build relationships and exchanges



Chinese musicians demonstrate traditional instruments for VFH delegation on recent trip to China.

between China and the United States, focusing specifically on Virginia.

Ideas speed around the globe, almost as fast as electrons can travel.

Website

At the hub of the whirling constellation of ideas, projects, initiatives, and connections is the Virginia Foundation for the Humanities Website, www.virginiafoundation.org. The web serves both as a means of disseminating information about VFH programs and as a program in itself. VFH website contains a database of images of the Atlantic slave trade (<http://hitchcock.itc.virginia.edu/Slavery>), an index of African American heritage sites in Virginia, a blog detailing the experience of VFH staff members on a cultural mission to China, hundreds of hours of illuminating radio programs, and many more rich resources of information for students, scholars, and the public.

The website is a catalyst, too, raising new possibilities for communicating and sharing ideas. This mode of electronic communication lets us share knowledge in many forms — text, images, audio, video, and multimedia combinations. *Encyclopedia Virginia*, with its treasure trove of information on the Commonwealth, will live in this ever-evolving medium.

The world around us teems with energy — the energy of great ideas, imagination, and hard work. Thanks to our friends and supporters, the Virginia Foundation for the Humanities will continue to help focus, channel, and amplify that energy for the benefit of all Virginians.

VFH Grants 2005-2006

Thoughts are the seed
of action.

— Ralph Waldo Emerson



Accokeek Foundation

Accokeek, MD

Dinner Party with History

\$1,200 to support planning to design an educational complement (lesson plans and other classroom materials) to a new series of staged conversations on American history being developed for PBS.

American Frontier Culture Foundation, Inc.

Staunton, VA

African Village Exhibit and Program Planning

\$10,000 to support planning for the addition of a representative African Village to the American Frontier Culture Museum site.

Anne Spencer House and Garden Museum, Inc.

Lynchburg, VA

Pierce Street Renaissance Historic District First Anniversary Program

\$3,000 to support an interpretive brochure and exhibit marking the first anniversary of the designation of Prince Street, a historically black neighborhood in Lynchburg, as a national historic district.

Appalachian Children's Theater, Inc.*

Wise, VA

Exploring Our Roots through Traditional Arts

\$3,000 to support a series of workshops focusing on traditional skills of the Appalachian Region and their historical and cultural context.

Appalachian State University

Boone, NC

Rufus Kasey Video

\$4,500 to support the creation of a half-hour video on Rufus Kasey, an African American banjo player from Bedford County, and the traditions his music embodies.

Arlington County Cultural Affairs Division

Arlington, VA

User's Guide to Halls Hill/Highview Community

\$5,000 to support the publication of an instructional guide for using and contributing materials to a community archive in Arlington's Highview Park neighborhood.

Arlington County Cultural Affairs Division*

Arlington, VA

Let's Go! Community Expeditions and Explorations Summer Institute

\$3,000 to support a summer teachers' institute designed to identify and explore strategies for integrating folklife and field work into existing public school curricula.

Birthplace of Country Music Alliance

Bristol, TN

Cultural Heritage Center Interpretive Plan

\$9,800 to support planning and development of an interpretive master plan for the new Birthplace of Country Music Cultural Heritage Center in Bristol.

Blue Cow Arts

Floyd, VA

Virginia Folklife Workshop Porch

\$7,000 to support a Virginia Folklife Workshop Stage at the 2005 Floydfest Music Festival, focusing on Virginia's musical traditions, their roots and influences.

Blue Cow Arts*

Floyd, VA

Virginia Folklife Workshop Porch

\$9,000 to support a series of interpretive performances featuring traditional musicians presented as part of the 2006 Floydfest Music Festival.

* A "Virginia's Traditions" grant, supported in whole or in part with funds provided by the National Endowment for the Humanities "We The People" program.

Blue Ridge Center for Environmental Stewardship

Purcellville, VA

Between the Hills

\$1,250 to support planning for a long-term project to interpret the findings of an archaeological and historical research project that has uncovered an intact 19th century historic landscape within the boundaries of the largest publicly accessible natural area in Loudoun County, the state's fastest-growing locality.

Blue Ridge Dinner Theatre

Ferrum, VA

Summer Institute Pilot Program

\$1,000 to support development of a series of public discussion programs to complement the five theatrical productions in the Blue Ridge Dinner Theatre's summer 2006 season.

Carter Family Memorial Music Center*

Hiltons, VA

Carter Family Fold Songwriters Showcase — "Down the Road"

\$3,000 to support a monthly interpretive songwriters' showcase at the Carter Family Fold, one of the most important traditional music venues in Virginia.

CITYCELEBRATIONS

Richmond, VA

National Folk Festival — Material Culture Exhibit

\$7,200 to support traditional instrument makers from Virginia at the 2005 National Folklife Festival held in Richmond.

Cityfolk

Dayton, OH

The Life and Music of Charlie Poole

\$10,000 to support pre-production of a feature-length documentary film on Charlie Poole, a legendary banjo player whose style influenced the development of bluegrass music, with special focus on Poole's collaboration with Virginian Posey Rorrer.

College of William and Mary Department of History

Williamsburg, VA

The Green Light: Fulfilling the Promises of *Brown v. Board of Education*

\$12,000 to support a documentary film on the history and impact of *Green v. New Kent County*, a little-known but important 1968 Supreme Court ruling that required school boards nationwide to eliminate racially segregated schools.

Council for America's First Freedom

Richmond, VA

A Conference on America's First Freedom

\$2,500 to support a conference on religious freedom, focusing in particular on the roots of this ideal in Virginia.

Eastern Shore Center for Black History and Culture, Inc.

Eastville, VA

African American Historic Sites Publication

\$11,600 to support research and publication of a book on African American historic sites in Accomack and Northampton Counties.

Emory and Henry College Department of English

Emory, VA

25th Annual Appalachian Literary Festival

\$5,000 to support the 25th Appalachian Literary Festival, featuring writers and scholars from throughout the central Appalachian region.

Fairfax County Park Authority, Colvin Run Mill Historic Site

Great Falls, VA

Food for Thought Symposium

\$1,400 to support the second annual Food for Thought symposium, located at the site of one of the two fully operational grain mills left in Virginia.

Ferrum College Blue Ridge Institute and Museum

Ferrum, VA

Moonshining in the Southern Virginia Blue Ridge

\$7,500 to support field work and other research leading to an exhibit on moonshining in Virginia's southern Blue Ridge.

Ferrum College Blue Ridge Institute and Museum

Ferrum, VA

White Liquor, Blue Ridge Style

\$9,000 to support production of an interpretive exhibit and accompanying publication on the history and folk culture of moonshining in Virginia's southern Blue Ridge mountains.

Firehouse Theatre Project

Richmond, VA

Defining Moments: An Exploration of Birth

\$2,000 to support the contributions of the humanities and humanities scholars to an 11-day conference/lecture exploring the spiritual, emotional, and social impact of pregnancy and birth.

Friends of the Blue Ridge Parkway, Inc.*

Salem, VA

Blue Ridge Traditions, Lifestyles, Community and Family of the 1800s

\$7,350 to support a series of lectures, performances, workshops, and demonstrations of music and other traditions native to the Blue Ridge Mountains of Central Virginia.

Friends of the Library, Floyd County

Floyd, VA

Celebrate the Past, Look to the Future

\$4,000 to support a six-part book discussion series exploring the ways people respond to historical events.

George Mason University

Fairfax, VA

Probing Virginia's Past: Online Probate Record Database, 1740-1810

\$9,950 to support creation of an online database of probate records from Maryland and Virginia, for teachers, genealogists, and other researchers.

Halifax County Historical Society

South Boston, VA

Architectural History of Halifax County

\$2,500 to assist in the publication of a book on the architectural history of Halifax County.

Halifax County Historical Society

South Boston, VA

The Crossing of the Dan

\$2,500 to support portions of a two-day event commemorating General Nathaniel Greene's crossing of the Dan River in 1781, a strategic maneuver that hastened the end of the Revolutionary War.

Hampton University

Hampton, VA

Home and Hearth: Family, Traditions, and Progress in African American Life

\$9,850 to support an exhibit, lectures, and public workshops exploring the diversity of African American culture and community life.

Hampton University

Hampton, VA

Literary Reading Series

\$3,000 to support a reading discussion series focusing on how African American authors include the heritage of Black culture in their works.

Harrisonburg Downtown Renaissance

Harrisonburg, VA

Court Days Festival

\$4,000 to support research leading to a series of first-person portrayals and dramatic re-enactments from local history presented as part of the annual Court Days Festival in Harrisonburg in 2006.

Historical Society of Western Virginia

Roanoke, VA

Museum Collections Online Catalog

\$1,500 to support the creation of an online catalog of the Historical Society's collections, focusing on the history and culture of Western Virginia.

Honaker Redbud Festival, Inc.*

Honaker, VA

Honaker Redbud Festival 25th Anniversary

\$3,000 to support an interpretive performance and publication, as part of the 25th annual Redbud Festival in Russell County.

JazzReach Performing Arts and Education Association

Brooklyn, NY

Gone to Texas: The Lives of Forrest Carter

\$8,000 to support development of a documentary film on the life of Asa Carter, a former Ku Klux Klansman and speechwriter for George Wallace, who reinvented himself as a Cherokee named Forrest Carter and wrote the best-selling autobiography, *The Education of Little Tree*.

Legacy Museum of African American History

Lynchburg, VA

Someday: The Fall of Jim Crow in Central Virginia, 1954-1979

\$10,000 to support development of the second phase of a two-part exhibit on the history of Jim Crow and the Civil Rights Era in Central Virginia.

Library of Virginia Foundation

Richmond, VA

"Down In The Old Belt" – Screening

\$2,500 to support a lecture and portions of an event to celebrate the Richmond premiere of the VFH-funded documentary film "Down In the Old Belt."

Lonesome Pine Office on Youth

Big Stone Gap, VA

Music of Coal

\$10,000 to support development and production of an enhanced CD set on "The Music of Coal."

Mt. Rogers Combined School*

Whitetop, VA

Mt. Rogers Community Music program

\$3,000 to support a series of interpretive performances and workshops featuring traditional musicians and luthiers of the Whitetop Mountain area.

Museum of Culpeper History

Culpeper, VA

This Land is Our Land

\$2,500 to support a documentary film on the large-scale conversion of rural land to residential use in Culpeper County and on the impact of this change on local culture and community life.

National D-Day Memorial Foundation

Bedford, VA

The 6888th Battalion

\$1,350 to support a public lecture-discussion program on the role of African American women in the armed services during World War II.

Newport News Public Library System

Newport News, VA

The Power of a Book

\$9,200 to support a 10-part series of book and film discussion programs designed to focus attention on the power of reading to affect individual readers, communities, and society as a whole.

Newsome House Museum & Cultural Center Foundation, Inc.

Newport News, VA

Ride with Rosa Parks

\$2,500 to support a commemorative event on the 50th anniversary of the refusal of Rosa Parks to give up her seat on a bus in Montgomery, Alabama.

Newsome House Museum & Cultural Center Foundation, Inc.

Newport News, VA

Remembering Rosa Parks

\$600 to support a public lecture in connection with a historical re-enactment and exhibit commemorating the 50th anniversary of the refusal of Rosa Parks to give up her seat on a bus in Montgomery, Alabama.

Northern Virginia Urban League

Alexandria, VA

The Franklin and Armfield Office

\$3,000 to support the development of a "Teaching with Historic Places" lesson plan, focusing on the Franklin and Armfield Office in Alexandria, a center of the slave trade in Virginia.

Old Dominion University, Department of Philosophy and Religious Studies

Norfolk, VA

The War on Terror: Rights and Responsibilities

\$1,650 to support a panel discussion exploring issues related to the detention of suspected terrorists and American citizens who have been defined as "enemy combatants" by the U.S. government.

Pamplin Historical Park

Petersburg, VA

Teaching Antebellum Slavery, the Civil War, and Reconstruction

\$10,000 to support a summer Institute for 4th, 5th, and 6th grade teachers, exploring the interrelated themes of slavery, the Civil War, and Reconstruction.

Peninsula Fine Arts Center

Newport News, VA

Living with Art

\$2,000 to support a series of three public lectures on African American art, to be presented in conjunction with an exhibit on more than 70 artworks in the Alitash Kebede collection.

The Prism Coffeehouse, Inc.

Charlottesville, VA

40th Anniversary Blues

\$2,500 to support the contributions of the humanities to a performance-lecture series on The Blues.

Radford University, College of Education & Human Development

Radford, VA

Reflecting Black Teachers: Shaping the Future

\$1,500 to support two lectures on African American education, a program created in partnership with the Christiansburg Institute, an historic school for African Americans in Montgomery County.

Radford University

Radford, VA

Women of Change, Women of Courage: Appalachian Activists

\$10,000 to support an oral history project resulting in the development of a multi-media presentation on women activists in the Central Appalachian region.

Ralph Stanley Museum & Traditional Mountain Music Center

Clintwood, VA

Cultural Roots of Appalachian Music Series

\$9,100 to support a four-part lecture and performance series on "The Cultural Roots of Appalachian Music" focusing on musical influences from Africa, the British Isles, and Central Europe.

Rappahannock Tribe, Inc.

Indian Neck, VA

Facial Reconstruction Project

\$10,000 to support facial reconstruction based on a human skull unearthed from a Rappahannock tribal ossuary, and the development of interpretive materials for an exhibit based on the facial reconstruction.

The Rose Group for Cross-Cultural Understanding

Washington, DC

China-America Festival of Film and Culture

\$10,000 to support a four-day China-American Festival of Film and Culture held in Richmond in 2005.

The Rose Group for Cross-Cultural Understanding

Washington, DC

China-America Festival of Film and Culture

\$14,000 to support the second annual China-America Festival of Film and Culture in 2006.

Rosenwald Reunion Committee

Burgess, VA

Rosenwald Schools in the Northern Neck

\$1,400 to support a public event centered around the reunion of former students and teachers from the Rosenwald High School in Northumberland County, including a lecture focusing on the history of Rosenwald Schools in the Northern Neck region and Virginia as a whole.

Scrabble School Preservation Foundation

Scrabble, VA

History of Scrabble School Community Mapping Project

\$3,000 to support a community mapping project as the first step in a long-term effort to interpret the history of Scrabble School, a Rosenwald School in Rappahannock County.

Shenandoah Shakespeare's American Shakespeare Center

Staunton, VA

The Language of Jamestown on Shakespeare's Stage

\$12,000 to support a two-day intensive workshop for teachers on the language of Jamestown and Shakespeare's plays.

Shenandoah University, History and Tourism Center

Winchester, VA

Patsy Cline Symposium — Planning

\$1,000 to support planning for a major academic and public symposium on the life and influence of country music singer Patsy Cline, a native of Winchester and the Shenandoah Valley.

Shenandoah University

Winchester, VA

Wit, Will, and Walls

\$11,850 to support pre-production costs for a documentary film based on an autobiographical account of Massive Resistance to school desegregation in Warren County, Virginia.

Steamboat Era Museum

Irrington, VA

The Bay at War

\$10,000 to support development of an interpretive exhibit and related programs on the Chesapeake Bay and the Civil War.

Tinner Hill Heritage Foundation

Falls Church, VA

Mary Ellen Henderson: A Teacher's Journey, A Traveling Exhibit

\$9,000 to support production of a traveling exhibit on the life and achievements of Mary Ellen Henderson, a well-known African American educator and Civil Rights activist in Falls Church.

The Prism*

Bremo Bluff, VA

Elias Howe's *Complete Preceptor for Banjo*

\$3,000 to support the re-publication of Elias Howe's 1850 manual, *The Complete Preceptor for Banjo*, which is generally thought to be the seminal work on this subject.

University of Virginia, Virginia Center for Digital History

Charlottesville, VA

Slavery: A Worldwide Bibliography

\$2,500 to support the costs of planning a worldwide bibliography of slavery on the web.

University of Virginia, SAVANA Consortium, Department of Environmental Sciences*

Charlottesville, VA

African Music in Virginia: Cultural Survey

\$3,000 to support a cultural survey of African musicians currently living in Northern Virginia and the Shenandoah Valley.

Virginia Commonwealth University

Richmond, VA

Teacher Workshop on China

\$6,000 to support a two-day workshop for teachers focusing on Chinese history and culture.

Virginia Historical Society

Richmond, VA

African American Manuscripts Access Project

\$9,350 to support archival work leading to increased public awareness of and access to African American manuscripts and collections at the Virginia Historical Society.

Virginia Military Institute, Department of History

Lexington, VA

The African American Community in 20th Century Lexington, Virginia

\$1,000 to support a series of public lectures and the creation of a traveling exhibit on the Knights of Pythias Hall, an African American historic site adjacent to the VMI campus in Lexington.

Virginia Union University

Richmond, VA

Museum Brochure Project

\$2,500 to support production of an interpretive brochure focusing on the history and collections of the Virginia Union University Art Museum, which has significant collections of African and African American art.

Virginia University of Lynchburg

Lynchburg, VA

Historic Photographs Traveling Exhibition and Programs

\$3,000 to support development of a traveling exhibit and accompanying lecture series on the history of Virginia University of Lynchburg, one of the state's historically Black colleges and universities.

Virginia University of Lynchburg

Lynchburg, VA

Ota Benga

\$2,000 to support a series of public programs marking the 90th anniversary of the death, in Lynchburg, of Ota Benga, a Pygmy who was brought to the U.S. in 1904 and exhibited in museums and zoos before being rescued and brought to Virginia.

Woodrow Wilson Presidential Library

Staunton, VA

History and the Web: Virginia and the Jim Crow South

\$6,000 to support publication and distribution of educational materials generated for and during a three-day teachers' institute focusing on Virginia and the Jim Crow South.

World Affairs Council of Greater Hampton Roads

Virginia Beach, VA

Great Decisions 2006

\$2,600 to support an eight-part lecture-discussion series on current topics in the field of international relations.

Wytheville Training School Cultural Center, Inc.

Wytheville, VA

African American Museum Strategic Planning

\$10,000 to support development of a strategic plan for the creation of an African American history museum in Wytheville.

VFH Fellows 2005-2006

Julie Armstrong

Mary Turner and the Rhetoric of Lynching

University of South Florida

Katherine C. Bassard

Race, Region, and Religion: Virginia History and Geography in Three African American Narratives

Virginia Commonwealth University

James Bryant

Spiritual Bonds: Gender, Religion, Ritual, and Community in Bondage — The Tidewater Chesapeake, 1760-1831

Edna and Norman Freehling Fellow

College of the Holy Cross

Sharon Davie

Voices on Violence

University of Virginia

William W. Freehling

Road to Disunion, Volume II: Secessionists Triumphant 1854-1861

VFH Senior Fellow

Jennifer Geddes

The Rhetorics of Evil

Emilia Galli Struppa Fellow

University of Virginia

Jonathan Gross

Favorite Poems of Thomas Jefferson

DePaul University

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The Atlantic Slave Trade and Slave Life in the Americas: A Visual Record
<http://hitchcock.itc.virginia.edu/Slavery>

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Cynthia Hoehler-Fatton

Millenialism on the Margins: Islam and Patterns of Religious Change in Colonial East Africa

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Between the Creeks: The Groundings of Seventeenth-Century Middle Plantation, Virginia

University of South Florida

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The Uses of Religious Experience in the Seventeenth-Century Anglo-Atlantic World

The Folger Institute

Susan McKinnon

Kinship as Science and Culture: Narratives of Social Evolution, Difference, and Equality

University of Virginia

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An Independent Voice: Archipelago in Public Life

Editor & Publisher, *Archipelago*

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Thomas Jefferson and Slavery

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When you are in the valley, keep your goal firmly in view and you will get the renewed energy to continue the climb.

— Denis Waitley



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And what is a man without energy? Nothing
— nothing at all. . . . Sum all the gifts that man is
endowed with, and we give our greatest share of
admiration to his energy.
— Mark Twain



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Music fills the air during an informal jam session at the annual Virginia Folklife Apprenticeship Showcase.



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The following giving categories are named for individuals who, through the humanities, have changed the world in which we live. Whether historian, writer, or philosopher, each individual used the humanities to reveal problems in society, to explore new ways of thinking, or to suggest how to create a better world.

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Virginia Foundation for the Humanities Statement of Financial Position

JUNE 30, 2005

ASSETS

Current assets:

Cash and cash equivalents	\$	1,468,185
Contributions receivable		317,693
SHMF receivable		14,862
Investments		1,421,981
Prepaid expenses		<u>25,485</u>

Total current assets **\$** **3,248,206**

Fixed assets:

Equipment:	\$	26,137
Media equipment		192,116
Furniture and office equipment		45,405
Computers and software		45,708
Other equipment		<u>11,697</u>
Sub-total	\$	321,063
Less: accumulated depreciation		<u>(269,681)</u>

Total fixed assets **\$** **51,382**

Total assets **\$** **3,299,588**

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable	\$	69,784
Agency funds payable		79,500
Accrued expenses		224,831
Grants payable		<u>324,429</u>

Total current liabilities **\$** **698,544**

Net assets:

Unrestricted	\$	378,832
Temporarily restricted		1,866,404
Permanently restricted		<u>355,808</u>

Total net assets **\$** **2,601,044**

Total liabilities and net assets **\$** **3,299,588**



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