

ANNUAL REPORT 2006-07 VIRGINIA FOUNDATION FOR THE HUMANITIES

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vfh

VIRGINIA FOLKLIFE APPRENTICESHIP
PROGRAM 2006-2007

Master Flatpick Guitarist **Scott Fore** and Apprentice **Cheryl Lunsford** of Radford.

Tobacco Auctioneer Master **Bob Cage** and Apprentice **Jim Crawford** of Halifax County.

Traditional Fiber Arts Master **Sandra Bennett** and Apprentice **Linda Wright** of Tazewell County.

Bluegrass Singing Master **Linda Lay** and Apprentice **Lea Strickland** of Winchester.

Hewn Log House Construction and Pioneer Crafts Master **Charles McRaven** and Apprentices **Willy Lehmann** and **Daniel Malcolm** of Albemarle County.

Automobile Pinstriping Master **Tom VanNortwick** and Apprentice **Andrew Elder** of Henry County.

Mandolin Master **Herschel Sizemore** and Apprentice **Spencer Blankenship** of Roanoke.

Old Regular Baptist Hymn Singing Master **Reverend Frank Newsome** of Buchanan County.



Since its inception in 1988, the Virginia Folklife Program has been one of the best-loved and most publicly accessible programs at the Virginia Foundation for the Humanities.

VFH SPECIAL PROJECTS
2006-2007

American Shakespeare Center

Educational program using English literature, history and theater.

Ash Lawn Opera Festival

Educational programs.

Haitian Studies Association Annual Conference

Annual conference to promote informed discussions and analyses of the country's culture, arts, history, economy, and politics.

The Quest Institute

Purchase of 5000 dictionaries for incarcerated men and women in Virginia prisons.

Virginia Association of Museums

Program Support.

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Have you ever read a book that changed your life? Have you ever heard a speaker whose words inspired you to action? Have you ever written anything that helped you grapple with some inner issue, or told a story that cried out to be shared? If so, you know the transformative power of the **humanities**.

When called upon to define the humanities (as my colleagues and I often are), we frequently list disciplines: history, literature and language, ethics and philosophy, and the various legal, cultural, religious, and folk traditions – past and present – that define the human experience.

Somehow, though, that list is never satisfactory, for it fails to get at the dynamic nature of the humanities, the engagement that prompts action on our part, that causes us to investigate, speak, listen, read, reflect, think, and act.

Yet these verbs also seem inadequate. They don't describe how we experience **change** through the humanities. We can become open, empathic, understanding, and compassionate; we may be disturbed, challenged, chastised, or enlightened. By engaging the humanities, we grow.

At the Virginia Foundation for the Humanities, we seek to bring this transformational power of the **humanities** to every program we produce. We ask ourselves and our audiences to question, interpret, observe, preserve, delve, and explore in order to understand the past, confront issues in the present, and shape a promising future.

This mandate may be nowhere more clear than in the VFH response to the 400th anniversary of the arrival of the English and the establishment of the Jamestown colony. Ten years ago, the VFH identified this event as having major significance, not just for Virginia, but for the nation as a whole. Following our mission to help tell the **untold** stories of Virginia, we sought the stories that took place beyond Jamestown – the

stories of native peoples, the Virginia Indians; of Africans who arrived in 1619 and their descendents; of immigrants and refugees who continue to settle here. We focused on the **complex** history of the Commonwealth and on the issues and questions that continue to confront Virginians, questions about identity and culture, local history and globalization, tradition and change.

VFH efforts over the past decade have included targeted grant initiatives; academic symposia on Pre-colonial and Colonial Virginia history and culture; radio programs on Virginia Indians and on European and African settlement; speakers and panels on colonial history; and book and author discussions at the **Virginia Festival of the Book**.

In this, the anniversary year, I am especially pleased to announce the recent **creation** of the **Virginia Indian Heritage Program** at the VFH, to become home to ongoing research and a database and website; higher education summits and institutes for teachers; curriculum and tourism guides, and a grant program to fund tribes, intertribal groups, museums, and other organizations to improve



The humanities sometimes cause us to confront issues that disturb and unsettle us.

Heritage Trail, created this year by the VFH in partnership with the Virginia Council on Indians, **reflects** Virginia Indian **perspectives**

their interpretation of Virginia Indian history. In June, VFH hosted *Beyond Jamestown: Virginia Indians Past & Present*, the first statewide Teachers' Institute in Virginia to be developed and led by Virginia Indians, only the first of a series of institutes for K-12 teachers on Virginia Indian history.

The landmark publication, *The Virginia Indian*

on their own history and how that history is **interpreted**. The 80-page book includes histories of the eight Virginia tribes, an interpretive framework, and guides to historical and contemporary sites.

The **Virginia Folklife Program** at the VFH also made an enormous contribution to the anniversary by partnering with the Smithsonian Institution and Jamestown 2007 to present the **Roots of Virginia** on the National Mall in Washington. Many Virginians joined other visitors from throughout the United States and around the world to experience treasures of the Commonwealth.

Our efforts in 2007 reached beyond the Jamestown experience, as well.

The **VFH African American Heritage Program** launched a redesigned database and website, which includes more than 400 heritage sites across Virginia; the database is designed to **challenge** the public to **explore** Virginia's African American history and culture. The program also entered into partnership with the Legacy Museum of Lynchburg and IMLS to create the Central Virginia Museum Network, designed to strengthen programming and exhibits among a consortium of African American museums.

In June, VFH hosted a meeting with 21 members of Virginia's Latino community to generate ideas and opportunities for collaboration. Together we began exploring ways that the humanities can help **educate** Virginians about the diversity of Latino peoples along side the diversity of Virginia traditions. I heard a desire for Latinos to tell their **story**, including the violence of migration routes and the difficult and painful journeys involved in changing identities. They shared their hopes for building community.



The humanities often cause us to confront issues that **disturb** and unsettle us. That is certainly the case at the **VFH Center on Violence and Community** (formerly the

Institute on Violence and Survival) which studies the long-term effects of violent systems – social arrangements rooted in violence. Among other Fellows in Residence this year, VFH welcomed David Niyonzima from Burundi, in central Africa and culturally similar to Rwanda. One of a few to survive an assault in 1993 by soldiers at his school, David resolved to work to prevent and treat the effects of violence, first by understanding it and then by developing an intercultural,

interdisciplinary model of healing and reconciliation that uses **story and history** in a continuum of help for those affected by violence. Dr. Niyonzima's work will inform future developments of the VFH Center.

Encyclopedia Virginia (EV) has itself been transformed this year with the recruitment of historians and scholars to fill the "pages" of this rich resource. We expect this digital powerhouse to provide a transformational way of **looking** at Virginia by using 21st-century technology to link scholarship and user stories, sound and video excerpts, images and maps, exhibits and lesson plans, advanced cross-referencing and search functions, and bibliographies for further research.

All VFH programs encourage our constituents to experience the **transformative power of the humanities**. Please join us as we continue to explore the past, confront the present and shape the future.

Robert C. Vaughan, III
President

JULY 2006

- ROOTS 2006 NEH Summer Seminar for Middle and High School Teachers Teaching the African Dimensions of the History and Culture of the Americas.

SEPTEMBER 2006

- Visitors from the China Association for International Friendly Contact visit VFH and Virginia.
- Staff and Board begin Strategic Planning and NEH Self-Assessment.
- First **Encyclopedia Virginia** section editors are hired and content acquisition begins.
- **VFH African American Program** partners with Legacy Museum to create the Central Virginia Museum Network.
- The **VABook** database-driven website with bookbag and maps goes live.
- **Virginia Folklife Program (VFP)** celebrates its annual Virginia Folklife Apprenticeship Showcase.



- VFH hosts Donor Appreciation dinner in Williamsburg and at Historic Jamestowne.

OCTOBER 2006

- **Encyclopedia Virginia** convenes its Advisory Board of respected scholars.
- VFP partners with the Library of Virginia and the National Council of Traditional Arts to curate the *Working Arts of Virginia* presentation at the National Folk Festival in Richmond.
- **VFH Virginia Arts of the Book Center** holds second Open House and Auction to celebrate printmaking, graphic media, and book arts.

NOVEMBER 2006

- VFH website online donations feature goes live.

The VFH Center for the Book promotes books, reading, literacy, and the literary life of Virginia. Our vision is that every Virginian will have access to books and reading and to the power that books and reading provide to shape and inform personal and civic life.

NOVEMBER 2006

- **With Good Reason** hosts appreciation event for Public Radio station managers.
- Staff and Board members attend National Humanities Conference in Louisville, KY.
- UVA Press publishes *Re-Imagining Ireland* book.

DECEMBER 2006

- **VFH Grant Program** supports publication of landmark *Guide to African American Historic Sites on the Eastern Shore*.
- **VFH Center for the Book** receives grant from National Endowment for the Arts, the Institute of Museum and Library Services in cooperation with the Arts Midwest for programs on *The Great Gatsby*.

JANUARY 2007

- VFH staff attend Humanities Advocacy Day at the General Assembly in Richmond.

FEBRUARY 2007

- **VFH Center for the Book** in partnership with the National Endowment for the Arts, *Poetry Daily*, and the Folger Shakespeare Library host two public events in Charlottesville and Washington, DC - *All I Have Is a Voice: A Celebration of W. H. Auden's 100th Birthday*.
- **African American Heritage Program** launches database website redesign.
- **Motheread and Fatheread** hosts second My United States workshop.

MARCH 2007

- *Freedmen of Barbados: Names and Notes for Genealogical and Family History Research* (Second Edition: Revised and Enlarged), by VFH Scholar in Residence Jerome S. Handler is released.
- **Virginia Festival of the Book** features Virginia Indian writers and leaders and cumulative attendance tops 20,000 for fourth year in a row.
- Former VFH Fellows reunite at **Virginia Festival of the Book** in celebration of the Fellowship Program 20th Anniversary.



In March, the VFH published the second edition of *Freedmen of Barbados: Names and Notes for Genealogical and Family History*. This book contains information on more than 1,800 Barbadians identified as freedmen in documentary sources.

MARCH 2007

- VFH Board alumni host reception in Richmond to promote the **Virginia Folklife Program**.
- Staff and Board participate in Humanities Advocacy Day in Washington, DC.

APRIL 2007

- VFP releases its 10th CD in the *Crooked Road Music Series*, Elder Frank Newsome's *Gone Away With a Friend*.
- Staff and Board participate in Humanities on the Hill in Washington, DC.
- *The Road to Disunion, (Vol. II Secessionists Triumphant 1854-1861)* by William Freehling, VFH Senior Fellow is released.

MAY 2007

- *Virginia Indian Heritage Trail* Booklet is released.
- Broadcast of five-part *Encounter: Virginia Indians Today* series by Humanities Feature Bureau is aired.

JUNE 2007

- Double CD with extensive liner notes on *The Music of Coal* is released as result of VFH grant.
- VFH hosts *Beyond Jamestown: Virginia Indians Past & Present*, the first statewide Teachers' Institute in Virginia to be developed and led by Virginia Indians.
- Leaders from Central Virginia's Latino community meet at VFH.
- VFP partners with the Smithsonian Institution to present the *Roots of Virginia* program on the National Mall in Washington.
- **With Good Reason** wins 2006 Virginia Association of Broadcasters Award for "Best Documentary/Public Affairs Program" on Public Radio, with a program entitled *Race, Class & Katrina*.



Sonia Manzano, who portrays Maria on the television show *Sesame Street*, shares her books (*No Dogs Allowed* and *A Box Full of Kittens*), and poses for pictures at **Virginia Festival of the Book** in March.



January 2007 saw the completion of **With Good Reason's** five-part *New Perspectives on Jamestown* series, which was made available as a CD package in April.

Afro-American Historical Association of Fauquier County

The Plains, VA

Virginia Emigrants to Liberia

\$2,500 for the expansion of an existing database of Virginians — emancipated slaves and free blacks — who emigrated from Virginia to Liberia between 1820 and 1866.

American Focus, Incorporated

Charlottesville, VA

Crooked Road Documentary

\$3,000 for the planning and pre-production costs for a one-hour documentary film on the *Crooked Road*, Virginia's Music Heritage Trail.

American Focus, Incorporated

Charlottesville, VA

The Crooked Road Documentary Film Project

\$7,500 for research and planning for a one-hour documentary film on traditional string music of the *Crooked Road*, through Southwest Virginia from the Blue Ridge Mountains to the coalfields.

American Shakespeare Center

Staunton, VA

Shakespeare and How to Cure It: A Teaching Intensive on Romeo and Juliet

\$5,000 for a one-week teachers' institute focusing on the teaching of Shakespeare and his use of language in relation to Virginia's English standards of learning.

Arlington County Cultural Affairs Division

Arlington, VA

Nauck Community Heritage Project DVD and Book

\$8,000 for production of a DVD and accompanying print publication documenting the history of Nauck, an African American neighborhood in Arlington.

Arts Center In Orange

Orange, VA

Orange County's African-American Schools: A Sense of Place in Education — Oral History Documentary

\$3,000 for production and promotion of a 45-minute DVD (video documentary) on African American schools and education in Orange County.

Association of American Geographers

Washington, DC

Geography and the Humanities Symposium

\$5,000 for a three-day public symposium exploring the growing reciprocal influence between geography and the humanities, focusing on issues including globalization, space and place and the increasing use of tools such as GPS in humanities research.

Augusta County Historical Society

Staunton, VA

In the Presence of Mine Enemies

\$5,000 for research and script development for a one-hour documentary film on the Civil War, focusing on two communities, Augusta County, Virginia and Franklin County, Pennsylvania.



Barrier Islands Center

Machipongo, VA

Islands From the Sky

\$2,500 for a series of events exploring the history, culture and ecology of Virginia's Barrier Islands and how those are interrelated.

Barrier Islands Center

Machipongo, VA

Stories From the Barrier Islands of Virginia: An Oral History

\$9,650 for the first phase of a long-term oral history project focusing on the former residents of Virginia's Barrier Islands and their descendants.

Bath County Historical Society

Warm Springs, VA

Connecting with the Past: Historical Inquiry in Bath County Classrooms

\$5,000 for a long-term initiative in which Bath County teachers develop local history curricula and resource materials based on their own research into primary documents related to the history of Bath County.

Berryville Main Street

Berryville, VA

Roots of American Music

\$2,500 for a five-part lecture and performance-discussion series exploring the origins and evolution of American music.

Black History Museum and Cultural Center of Virginia

Richmond, VA

African American Trailblazers:

Commemorating 400 Years of the Black Experience in Virginia

\$8,000 for production of a traveling exhibit on African American history in Virginia, focusing on the lives of twelve exemplary figures from the fields of politics, finance, literature, music and sports.

Blue Cow Arts

Floyd, VA

Workshop Porch at FloydFest

\$4,200 for a series of interpretative performances focusing on Appalachian gospel traditions, presented as part of the 2007 FloydFest music festival.

Blue Ridge Music Center

Galax, VA

Restoring a Sense of Place

\$7,500 for a series of interpretative programs, to be presented weekly from June through September 2007, focusing on the cultural history and musical traditions native to the communities of Virginia's southern Blue Ridge and Appalachian mountains.

Boat People SOS

Falls Church, VA

Vietnamese-American Cultural Odyssey

\$1,500 for expansion of an interpretative photographic exhibit documenting the stories of Vietnamese refugees and immigrant families and exploring the 30-year history of the Vietnamese American community in Northern Virginia.

Brownsburg Community Association

Brownsburg, VA

Brownsburg Museum Oral History Project

\$5,000 for an oral history project focusing on the Brownsburg community in Rockbridge County.

Carver-Price Alumni Association, Inc.

Concord, VA

Carver-Price School Oral History Project

\$3,000 for an oral history project focusing on interviews with former students, teachers and staff of the Carver-Price High School in Appomattox County, and a series of DVDs based on these interviews.

Chincoteague Cultural Alliance

Chincoteague Island, VA

Eastern Shore Native American Festival

\$2,500 for portions of a Native American Festival, focusing on the tribes that were indigenous to what is now the Eastern Shore of Virginia at the time of English settlement and whose descendants and current members still live there.

Chincoteague Island Library

Chincoteague, VA

Chincoteague Island Community

Heritage Project

\$8,600 for an oral history project designed to document the disappearing cultural traditions of Chincoteague Island.

Christiansburg Institute

Christiansburg, VA

The Rosenwald-CI Connection: Revising an On-Line History

\$3,000 for revisions and additions to an existing website on the history of Christiansburg Institute, focusing on extensive connections between Christiansburg Institute and the beginnings of the Rosenwald School movements in Virginia and nationwide.

Christopher Newport University

Newport News, VA

The Thieves of Baghdad

\$1,000 for a public lecture and book discussion program featuring Matthew Bogdanes, author of *The Thieves of Baghdad*, which deals with the theft and attempt to recover the antiquities taken from the Iraq Museum during the fall of the city and of Saddam Hussein in April, 2003.

Contemporary Art Center of Virginia

Virginia Beach, VA

Individual Freedom in the 21st Century

\$2,000 for a public forum on *Individual Rights in the 21st Century*, presented in conjunction with an exhibit in which several of the original documents (including the Magna Carta) that created the foundations of individual rights and democracy are displayed.

Council for America's First Freedom

Richmond, VA

Conference on America's First Freedom

\$2,500 for a one-day conference exploring the subject of religious freedom in America. The conference features a keynote address by former Justice Sandra Day O'Connor and will result in a publication, a collaborative effort involving the Council, the *Journal of American History*, and the Marshall-Wythe School of Law.

Eastern Shore of Virginia Historical Society

Onancock, VA

Onancock Signature, 2007

\$2,500 for the publication of a history of the Town of Onancock, which is being produced to coincide with the town's observance of anniversary events in 2007.

Ferrum College

Ferrum, VA

Virginia Rockabilly Research Project

\$8,500 for research leading to an exhibit and related programs, including a music CD with interpretative liner notes, on the history of "Rockabilly" music in Virginia.

Fluvanna County Historical Society

Palmyra, VA

Fluvanna County Rosenwald Schools Project

\$3,000 for development of a strategic plan to preserve and interpret the history of Fluvanna County's five remaining Rosenwald schools.

Fredericksburg Area Museum and Cultural Center

Fredericksburg, VA

The Civil Rights Movement in Virginia

\$1,500 for a lecture by the noted journalist Juan Williams, presented in conjunction with a traveling exhibit on the Civil Rights Movement in Virginia.

Halifax County Historical Society

South Boston, VA

The Crossing of the Dan — The American Revolution in Southern Virginia

\$6,000 for production of an interpretative exhibit that tells the story of a significant Revolutionary War event in Halifax County — General Nathaniel Greene's crossing of the Dan River in 1781.

Hampton University

Hampton, VA

Literature and the Black Author-2007

\$3,000 for two new programs in an ongoing *Literary Reading Series*, featuring discussion with leading African American authors.

Historic Fincastle, Inc.

Fincastle, VA

Oral History Pilot

\$2,000 for a pilot oral history project focusing on the cultural and social life of Fincastle, Virginia (Botetourt County) during the 20-year period from 1930-1950.

Isle of Wight County Museum

Smithfield, VA

Educators' Ethnohistory Institute

\$5,700 for a nine-day Institute for teachers in southeastern Virginia, focusing on Virginia Indian — specifically Nansemond — history and culture. Members of the Nansemond tribe are active participants and partners in this project.

James River Association

Richmond, VA

Chickahominy River — John Smith Trail

\$10,000 for the establishment of an historic Water Trail along the navigable portions of the Chickahominy River, part of the larger *Captain John Smith Historic Water Trail* project being developed during Virginia's 400th anniversary.

Journey Through Hallowed Ground

Waterford, VA

African American Historic Sites in the JTHG Region Publication

\$10,000 for the publication of a book containing information on one hundred African American historic sites within the region covered by the *Journey Through Hallowed Ground* project.

Legacy Museum of African

Lynchburg, VA

American History

\$1,500 for archaeological and documentary research on two nineteenth century slave cabins located within the current Lynchburg city limits.

Library of Virginia Foundation

Richmond, VA

2007 Virginia Women in History

\$2,500 for the cost of printing an interpretive poster honoring eight Virginia women — past and present — who have made important contributions to Virginia and America.

Longs Chapel Preservation Society

McGaheysville, VA

Zenda: A History of a Rockingham County Black Settlement

\$7,500 for the publication of a book on the history of Zenda, an African American community in Rockingham County.

Mary Ball Washington Museum and Library

Lancaster, VA

An Expanded Portrait of African Americans in Lancaster County, VA 1830-1865

\$8,900 for a community research project, resulting in a searchable database, that focuses on the history of enslaved families in Lancaster County, Virginia, during the period 1830-1865.

Montpelier Foundation

Orange, VA

Interpretive Display

\$2,000 to support development of interpretive signage for the recently discovered Madison-era agriculture complex at Montpelier.

Montpelier Foundation

Orange, VA

Slave Descendant Reunion and Conference at James Madison's Montpelier

\$5,000 for a reunion and conference bringing together the descendants of African Americans enslaved at Montpelier and neighboring plantations in Orange County with leading historians, African American scholars and the broader public.

New York Foundation for the Arts

New York, NY

The Road to Civil War

\$8,000 for research and script development for a three-part PBS television series on the coming of the Civil War, focusing in particular on events in Virginia.

Norfolk State University Foundation, Inc.

Norfolk, VA

Voices from Within the Veil, a Conference in Conjunction with Jamestown 2007

\$5,000 for a three-day conference exploring the rights of African Americans in U.S. history, presented as one of eight *Democracy Conferences* designated by the Federal 2007 Commission.

Pamplin Historical Park

Petersburg, VA

Teacher Institute — Diverging Americas: Antecedents of the Civil War

\$8,000 for a one-week Institute for middle and high school teachers focusing on the causes of the American Civil War.

Park Partners, Inc.

Gloucester, VA

Gloucester History Video

\$1,500 for production of a documentary video on the history of Gloucester County, focusing in particular on Powhatan Indian history and culture.

Radford University

Radford, VA

Sharing History: Documenting the Life of African Americans in Southwest Virginia from 1865 to 1965

\$4,000 for the publication of a book on the history of five African American communities whose ancestors are buried in Mountain View Cemetery, near Radford.

Ralph Stanley Museum & Traditional Mountain Music Center

Clintwood, VA

Dickenson County Heritage Music Project

\$3,500 for production and distribution of a music CD with interpretative liner notes exploring the musical legacy of Billy Gene Mullins, a well-known songwriter, performer and member of the influential Mullins family of Dickenson County, Virginia.

**Encyclopedia Virginia**

(EV) is a multi-year project that will chronicle the heritage of Virginia through the perspectives of boxed radio media in the ethnically, linguistically diverse peoples that have lived here and have helped make the state what it is today.



Research Foundation of SUNY at Binghamton

Binghamton, NY

Early Modern Virginia

\$5,000 for a two-day conference on the history of Early Modern Virginia.

Rose Group for Cross-Cultural Understanding

Washington, DC

China-America Festival of Film and Culture

\$8,000 to support the third annual China-American Festival of Film and Culture, a four-day event exploring various aspects of Chinese history and culture and changes currently underway in China.

Southern Documentary Fund

Durham, NC

Flagship: William Francis Gibbs and the SS United States

\$5,000 for research and script development for a two-part series of documentary films on the history of the ocean liner the SS United States, her designer Williams Francis Gibbs and the role of Virginia (Newport News) in the rise of American sea power in the 20th century.

Southern Educational Foundation

Atlanta, GA

Jeanes Supervisors and African American Education in the Jim Crow South

\$3,000 to support research leading to the creation of a monograph-length article on the history of Jeanes teachers and their influence on African American education in Virginia.

Southwest Virginia Public Library Directors Group

Abingdon, VA

Lessons of Jamestown

\$10,400 to support a series of lectures and book discussions to be held at eight public libraries in Southwest Virginia during 2007.

Steamboat Era Museum

Irvington, VA

Doorway to the Past

\$7,500 for an oral history project to document the Steamboat Era in Virginia on the Chesapeake Bay and its tributaries.

Sully Historic Site

Chantilly, VA

Forgotten Road Brochure

\$2,000 for a brochure on the history of slavery and slave life at Sully Plantation in Fairfax County.

Sultana Projects, Inc.

Chestertown, VA

The Captain John Smith Four Hundred Project

\$9,450 for an exhibit on John Smith's explorations of the Chesapeake Bay, to be displayed initially as part of the Captain John Smith's 400 Project's re-enactment voyage.

Thomas Balch Library

Leesburg, VA

250th Anniversary Lecture Series

\$2,000 to support a four-part lecture series commemorating the 400th anniversary of Virginia and the 250th anniversary of Loudoun County in 2007.

Thomas Nelson Community College Educational Foundation, Inc.

Hampton, VA

Jamestown, 1607-2007: Historic Lecture Series

\$1,000 to support a four-part lecture series in conjunction with the 2007 anniversary focusing on the 17th century history of the Jamestown area and subsequent archaeological work.

Trees Virginia

Charlottesville, VA

Remarkable Trees of Virginia

\$5,000 to support research and documentation leading to the publication of a book connecting the most "remarkable" trees of Virginia with human history.

University of Virginia

Charlottesville, VA

Virginia and Liberia: A Window into Slave and Free Black Life in the Old Dominion — A Digital History Project

\$9,000 to support planning, research and development of humanities content devoted to the stories of approximately 3,700 African American Virginians who left Virginia for Liberia between 1820 and 1865.

Urban Alternatives Foundation

A History of Columbia Pike

\$2,500 for a research and oral history project to document the buildings, people and traditions of Columbia Pike in Arlington, one of the most ethnically and culturally diverse neighborhoods in Virginia.

Virginia Association of Museums

Richmond, VA

2007 Virginia Association of Museums Conference

\$2,500 to support the participation of museum professionals from Great Britain in the 2007 annual conference of the Virginia Association of Museums.

Virginia Association of Museums

Richmond, VA

The Virginia Museum Fundamentals Forum

\$10,000 to support a three-day intensive museum training program designed to serve the needs of staff, board members and key volunteers at small and emerging museums (including historic sites) statewide.

Virginia Historical Society

Richmond, VA

Sweet Dreams — The Life and Times of Patsy Cline Symposium

\$3,000 to support a three-day symposium on the life of country music singer Patsy Cline, her musical legacy and her influence on American popular culture.

Virginia Law Foundation

Richmond, VA

Virginia's Judicial History—The Blueprint for Our Country

\$1,500 to support planning for a one-hour documentary film on the origins, evolution and impact of the Virginia Supreme Court from the 18th century forward.

Virginia Sexual and Domestic Violence Action Alliance

Richmond, VA

The Art of Surviving: Violence and Expression

\$6,000 to support a series of lectures and development of an interpretative exhibit on the immediate and long-term effects of sexual violence and how the humanities can be useful in the "art" of surviving this experience.

Virginia Sexual and Domestic Violence Action Alliance

Richmond, VA

The Art of Surviving: Violence and Expression (Phase 2)

\$6,000 to support development of a traveling exhibit and website exploring the aftermath of sexual and domestic violence and the contributions the humanities can make to the "art" of surviving it.

Virginia State University

Petersburg, VA

The Petersburg Oral History Project

\$10,000 to support an oral history project including more than one hundred interviews with local residents and a publication focusing on the Civil Rights movement in Petersburg and on Petersburg's contributions to the movement nationwide.

Virginia State University

Petersburg, VA

African American Agricultural Education in Virginia

\$3,000 to support research focusing on the contributions of two of Virginia's historically black colleges — Hampton University and Virginia State — to agricultural training programs that served black farmers.

Virginia Tech

Blacksburg, VA

African American Schools in Virginia during the Depression: A Teaching Resource for History and the Social Studies

\$3,000 to support development of a website devoted to the subject of African American schools and education in Virginia during the Great Depression.

Virginia University of Lynchburg

Lynchburg, VA

Ota Benga, Lynchburg and the Pygmies: an International Conference

\$9,000 to support the three-day international conference at Virginia University of Lynchburg, where Ota Benga lived and died in the early years of the 20th century.

SOUTHERN HUMANITIES
MEDIA FUND AWARDS
2006-07

Appalachia: A History of Mountains and People

James Agee Film Project

\$27,500 to produce the first environmental history ever made about a region of America, Academy Award-winner Sissy Spacek, and using music and sound effects to tell the social, cultural and environmental history of Appalachia.

Between Slavery and the Chain Gang

California Newsreel

\$27,500 to produce a 90-minute historical documentary examining convict leasing in the American South (1865-1928) and its relationship to slavery and modern penal policy.

Wednesdays in Mississippi

Women Make Movies

\$27,500 to produce a feature length historical documentary about an interracial, interfaith group of ordinary women who dared to cross the color line during the turbulent summers of 1964 and 1965.

Virginia Wesleyan College

Norfolk, VA

From Jamestown to Jefferson: The Evolution of Religious Authority in Colonial Virginia

\$5,000 for twelve lecture discussion programs focusing on the role of religion in the lives of people living in Virginia during the Colonial Period.

Visual Arts Center of Richmond

Richmond, VA

When Janey Comes Marching Home: Portraits of Wounded Women Veterans

\$9,900 to support the creation of an exhibit including photographic portraits and oral histories of women soldiers who have been wounded during their military service in Iraq and Afghanistan.

World Affairs Council of Greater Hampton Roads

Virginia Beach, VA

Great Decisions 2007

\$4,500 to support an eight-part lecture discussion series on current topics related to American foreign policy, international relations and global affairs.



The Virginia Indian Heritage Program will help redress centuries of historical omission, exclusion, and misrepresentation. It will create opportunities for Virginians of all ages, as well as visitors to the state, to learn about the history and cultures of Virginian Indian people and communities, past and present.

Lawrie Balfour

Slavery, Gender, and Citizenship in the Thought of W.E.B. Du Bois

University of Virginia

Kenneth Bilby

Christmas with the Ancestors: Ethnographic Contributions to the Historiography of Jankunu

Smithsonian Institution

Scott Casper

Sarah Johnson's Mount Vernon: African American Life at an American Shrine, from Slavery to Jim Crow

University of Nevada

Wayne Durrill

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June 30, 2006

ASSETS

Current assets:

Cash and cash equivalents	\$ 1,123,384
Contributions receivable	128,666
Investments	1,721,843
Prepaid expenses	133,710

Total current assets **\$ 3,107,603**

Fixed assets:

Leasehold Improvements:	\$ 26,137
Equipment:	
Media equipment	195,651
Furniture and office equipment	53,095
Computers and software	274,005
Other equipment	11,697
Sub-total	\$ 560,585
Less: accumulated depreciation	(313,796)

Total fixed assets **\$ 246,789**

Total assets **\$ 3,354,392**

LIABILITIES AND NET ASSETS

Liabilities:

Accounts payable	\$ 232,853
Agency funds payable	54,921
Accrued expenses	120,832
Grants payable	175,950
Total current liabilities	\$ 584,556

Net assets:

Unrestricted	\$ 590,525
Temporarily restricted	1,634,357
Permanently restricted	544,954
Total net assets	\$ 2,769,836

Total liabilities and net assets **\$ 3,354,392**

Copies of the audited financial statement are available upon request from the VFH.

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