

Open Grant Program

Virginia Humanities - Grants

Project Title*

Character Limit: 200

Project Description*

Character Limit: 1500

Grant Number

Character Limit: 100

Requested Amount*

Character Limit: 20

Congressional District*

District where the sponsoring organization is located. **Look it up.**
Enter 0 if you are outside of Virginia.

Character Limit: 2

Virginia Senate District*

District where the sponsoring organization is located. <http://whosmy.viriniageneralassembly.gov>/<http://whosmy.viriniageneralassembly.gov>/**Look it up.**

Enter 0 if outside VA.

Character Limit: 2

Virginia House District*

District where the sponsoring organization is located. <http://whosmy.viriniageneralassembly.gov>/**Look it up.**

Enter 0 if outside VA.

Character Limit: 3

Grant Activity Locations*

Please provide complete addresses, including zip codes, for each location where your grant-funded activities will take place. If locations are not yet known, please enter "Locations TBD."

Character Limit: 10000

Find and Enter Lat/Long for Grant Activity Location #1

Go to this site: <http://www.latlong.net/>

Enter it in this format: (45.676998, -111.042934)

Character Limit: 250

Find and Enter Lat/Long for Grant Activity Location #2

Character Limit: 250

Find and Enter Lat/Long for Grant Activity Location #3

Character Limit: 250

Find and Enter Lat/Long for Grant Activity Location #4

Character Limit: 250

Find and Enter Lat/Long for Grant Activity Location #5

Character Limit: 250

Find and Enter Lat/Long for Grant Activity Location #6

Character Limit: 250

Cost Share*

Cost share must be equal or greater than the amount requested from Virginia Humanities. More...

Character Limit: 20

Primary Population

Primary population served by this project.

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious/Faith-based Communities
Rural Community
Scholarly Community

Scientific Community
Senior Citizens/Retired Persons
Special Needs Communities
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Secondary Population

Secondary population served by this project.

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious/Faith-based Communities
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Special Needs Communities
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Additional Population

Additional population served by this project.

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious/Faith-based Communities
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Special Needs Communities
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Primary Region

Region served by this project.

Choices

No Audience
Global (web)
National
Statewide
Multiple locations in Virginia
Blacksburg area
Central Virginia
Charlottesville area

Eastern Shore
Fredericksburg area
Hampton/Newport News
Lynchburg area
Metro Richmond
Metro Roanoke
Norfolk/Virginia Beach
Northern Neck/Middle Peninsula
Northern Virginia
Portsmouth/Chesapeake/Suffolk
Richmond City
Roanoke City
Shenandoah Valley (from Harrisonburg north)
Shenandoah Valley (from Staunton south)
Southside (I-85 east)
Southside (I-85 west)
Southside (Rt. 29 and west)
Southwestern Virginia
Western Tidewater
Western Virginia
Williamsburg area

Secondary Region

Region served by this project.

Choices

No Audience
Global (web)
National
Statewide
Multiple locations in Virginia
Blacksburg area
Central Virginia
Charlottesville area
Eastern Shore
Fredericksburg area
Hampton/Newport News
Lynchburg area
Metro Richmond
Metro Roanoke
Norfolk/Virginia Beach
Northern Neck/Middle Peninsula
Northern Virginia
Portsmouth/Chesapeake/Suffolk
Richmond City
Roanoke City
Shenandoah Valley (from Harrisonburg north)
Shenandoah Valley (from Staunton south)
Southside (I-85 east)

Southside (I-85 west)
Southside (Rt. 29 and west)
Southwestern Virginia
Western Tidewater
Western Virginia
Williamsburg area

Audience Type 1

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Audience Type 2

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials

Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Audience Type 3

Choices

African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups

Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

Disciplines 1

Choices

African American Studies
American Studies
Anthropology
Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences

Sociology
Theatre
Violence/Trauma Studies

Disciplines 2

Choices

African American Studies
American Studies
Anthropology
Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences
Sociology
Theatre
Violence/Trauma Studies

Disciplines 3

Choices

African American Studies
American Studies
Anthropology

Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences
Sociology
Theatre
Violence/Trauma Studies

Topics 1

Choices

2019
Africa
African American History and Culture
Ancient and Classical Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy

Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region

State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Topics 2

Choices

2019

Africa

African American History and Culture

Ancient and Classical

Civilization

Anthropology

Appalachian History and Culture

Archaeology

Architecture

Arts History and Criticism

Asia

Asian American History and Culture

Books, Reading and Literacy

Caribbean History and Culture

Civil Rights Movement

Democracy/Civic Life

Eastern Europe

Economic Issues

Education Issues

Eighteenth Century

English and American Literature

Environmental Issues

European History

Film History and Criticism

Folklife/Folklore

Foreign Languages

Globalization

Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological
Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture

Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Topics 3

Choices

2019

Africa
African American History and Culture
Ancient and Classical
Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History

Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological
Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Topics 4

Choices

2019

Africa

African American History and Culture

Ancient and Classical

Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological
Sciences

Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Project Type 1

Choices

Book Discussion
CD-ROM/Electronic Media
Commemorative Event
Conference/Symposium
Curriculum Development
Festival
Film and Video
Film Discussion
Humanities Consultant
Internet/Website
Interpretive Exhibit
Interpretive Performance
Lecture/Lecture Series
Oral History/Interviews
Other
Panel Discussion
Planning

Public Forum
Publication (Book)
Publication (Inter. Brochure, Poster, Map)
Publication (Journal, Pamphlet, Catalog)
Radio
Research
Script Development
Seminar (other than Teachers)
Site Interpretation
Teachers Institute/Seminar
Television
Psychology
Religious Studies
Science / Technology Studies

Project Type 2

Choices

Book Discussion
CD-ROM/Electronic Media
Commemorative Event
Conference/Symposium
Curriculum Development
Festival
Film and Video
Film Discussion
Humanities Consultant
Internet/Website
Interpretive Exhibit
Interpretive Performance
Lecture/Lecture Series
Oral History/Interviews
Other
Panel Discussion
Planning
Public Forum
Publication (Book)
Publication (Inter. Brochure, Poster, Map)
Publication (Journal, Pamphlet, Catalog)
Radio
Research
Script Development
Seminar (other than Teachers)
Site Interpretation
Teachers Institute/Seminar
Television
Psychology
Religious Studies
Science / Technology Studies

Project Type 3

Choices

Book Discussion
CD-ROM/Electronic Media
Commemorative Event
Conference/Symposium
Curriculum Development
Festival
Film and Video
Film Discussion
Humanities Consultant
Internet/Website
Interpretive Exhibit
Interpretive Performance
Lecture/Lecture Series
Oral History/Interviews
Other
Panel Discussion
Public Forum
Publication (Book)
Publication (Inter. Brochure, Poster, Map)
Publication (Journal, Pamphlet, Catalog)
Radio
Research
Script Development
Seminar (other than Teachers)
Site Interpretation
Teachers Institute/Seminar
Television
Psychology
Religious Studies
Science / Technology Studies

Paper Application & Materials Received

Character Limit: 10000

NEH Description

Character Limit: 10000

Project Details

Full Project Narrative*

You may type your narrative directly into the field below, but in doing so you must work within a limit of 10,000 characters. OR you can upload a longer document (less than 5MB) into the

space provided, which we recommend. If you have problems uploading a document, contact the Grants Program staff and we will be happy to assist you.

Character Limit: 10000 | File Size Limit: 5 MB

Supplementary Materials

Materials of a similar nature (such as CVs, resumes or letters of support) may be uploaded as a single, combined file. Either combine them as a single document on your own computer and upload below, or use the Fax to File feature (See left hand column.)

Resumes/CVs

Resumes and curriculum vitae of personnel associated with the project. Please limit resumes and C.V.s to no more than five pages. Longer resumes and C.V.s are not helpful and create an unnecessary burden for our reviewers.

File Size Limit: 5 MB

Letters of Support

File Size Limit: 5 MB

Additional File Upload 1

jpg, mp3, pdf, doc, xls, etc.

File Size Limit: 4 MB

Additional File Upload 2

jpg, mp3, pdf, doc, xls, etc.

File Size Limit: 4 MB

Estimated Audience*

Event attendance, web visitors, broadcast viewers, publication distribution, etc. These audience estimates are approximate. Please include the most exact estimate possible within your proposal narrative. For example, if you are planning an Institute for 25 teachers, include that number in the narrative. Likewise, if you are planning a conference and expect 175 people to attend, or producing a radio program and expect 1.5 million listeners, use these numbers.

Choices

No Audience

1-20

21-50

51-250

251-500

greater than 500

greater than 1000

greater than 10,000

Bound or non-digital accompanying materials may be mailed. Supporting materials - DVDs, copies of publications, etc. - submitted with the printed copy of the proposal will not be returned unless explicitly requested by the applicant within 7 days following notification of the Virginia Humanities Board of Directors' decision.

Please send 16 copies of each supplementary item for reviewers along with the required cover sheet and one printout of your final online application to:

Virginia Humanities
Grants Program
145 Ednam Drive
Charlottesville, VA 22903

Project Start Date*

Enter the date (or month & year) you expect the Virginia Humanities-funded portion of your project to begin.

Character Limit: 200

Project End Date*

Enter the date (or month & year) you expect the Virginia Humanities-funded portion of your project to end.

Character Limit: 200

Preferred Contact

Preferred Email

Character Limit: 200

Preferred Postal Address for Grant Mailings

Provide the preferred mailing address for grant correspondence.

Character Limit: 1000

Financial Information

Budget*

Download the Virginia Humanities budget table. Once it has been completely filled in, upload it here. Please do not substitute a different budget format or table. We thank you for recognizing that is important that all applicants use this same Virginia Humanities form.

File Size Limit: 2 MB

Funds Sought Elsewhere?*

Select "Yes" if project planners have, or expect to, seek other funds outside of the sponsoring organization to support this project.

Choices

Yes

No

If Yes, From Where?

Character Limit: 5000

Fee

Give an estimate of any fee to be charged to participants. If the project will result in a product, such as a CD or publication, indicate its likely retail cost.

Character Limit: 100

Project Planners & Participants

Project Planners*

Include prefix (eg Mr./Ms.), name, address, telephone, email and academic discipline or professional field for each person involved in planning this project.

Character Limit: 10000

Participants*

Include prefix (eg Mr./Ms.), name, address, telephone, email and academic discipline or professional field for all humanities scholars, consultants, resource personnel and speakers. Also include here a brief description of the role each participant will play in your project (scholar, consultant, speaker/panelist, etc.) Don't forget to SAVE after each new entry.

Character Limit: 10000

Fiscal Officer Information

Fiscal Officer Name*

- **All grants must have a fiscal officer. The project director cannot be the fiscal officer.**

Character Limit: 250

Fiscal Officer Address*

Please provide the complete mailing address for the fiscal officer.

Character Limit: 250

Fiscal Officer Phone Numbers*

Please provide the office and/or other contact phone number for the fiscal officer.

Character Limit: 250

Fiscal Officer Email Address*

Please provide the email address for the fiscal officer.

Character Limit: 254

After you have completed your application and submitted it electronically, you need to print your application using the "Print Packet" feature at the top of the application screen. Use white, letter-size paper. Staple in the upper left-hand corner, or use a binder clip. Do not use a ringed-binder, cover sleeve or title page.

Make a copy for your own files and one to mail along with the required cover sheet. The cover sheet should bear original signatures of both the Project Director and the Fiscal Officer, who must be two different people.

If you have oversized documents, bound materials, sample CDs or DVDs that could not be attached electronically, send 16 copies of these along with your printed application.

Supporting materials will not be returned unless explicitly requested by the applicant within 7 days following notification of the Virginia Humanities Board of Directors' decision.

Mail to:

Virginia Humanities
Grants Program
145 Ednam Drive
Charlottesville, VA 22903

Primary Contact - (e.g. Director of Sponsored Programs at a university)

Mr./Mrs./Ms.*

Character Limit: 25

First Name*

Character Limit: 25

Middle Name

Character Limit: 25

Last Name*

Character Limit: 50

Suffix

Character Limit: 25

Title*

Character Limit: 75

Title*

Character Limit: 254

Phone Number*

Format xxx-xxx-xxxx

Character Limit: 25

Mobile Number

Format xxx-xxx-xxxx

Character Limit: 25

Fax Number

Format xxx-xxx-xxxx

Character Limit: 25

Mailing Address*

Character Limit: 75

City*

Character Limit: 75

State*

Format - Two capital letter abbreviation

Character Limit: 2

Zip Code*

Character Limit: 10